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Concerto pour la flûte

Schneider, Georg Abraham

Leipsic [u.a.], 1810

Flöte

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S. 50. 7. /
Dmk 2514

CONCERTO
Pour la Flûte
avec accompagnement de l'Orchestre

COMPOSÉ ET DÉDIÉ

à Monsieur le Comte
Frédéric Antoine de Bary

PAR

G. A. SCHNEIDER.

Oeuvre 63

Pr. 2 rthlr. 4 gr.

LEIPSIK & BERLIN.

au Bureau des arts et d'industrie.

207.

Carl Keller

Flauto.

All. maestro.
Concerto. *tr tr tr*
Violino *Violino*
 12
Violino
 18
Solo
tr
rallentando
f
tr
 1
p
 1
 1
p *#p* *p* *#p* *tr*
mf
 2
 2
 1
p dol

Flauto.

3

207.

Flauto

Violino.

Handwritten musical score for Flauto and Violino. The score is written on 12 staves. The top staff is for the Flauto (Flute) and the bottom staff is for the Violino (Violin). The music is in G major and 4/4 time. The Flauto part features a trill (tr) in the first measure and a solo section (Solo) starting in the second measure. The Violino part provides a harmonic accompaniment with various rhythmic patterns and dynamics. The score concludes with a first ending (1) on the final staff.

Flauto

5

Two staves of musical notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various slurs and accents.

Two staves of musical notation. The first staff includes a trill marking (*tr*) above a note. The music continues with eighth and sixteenth notes.

Two staves of musical notation. The first staff features a five-measure rest (*5*) followed by a dynamic marking of *f* (forte). The music resumes with eighth and sixteenth notes.

Two staves of musical notation. The first staff includes a dynamic marking of *f* and a *rallent.* (rallentando) marking. The music consists of eighth and sixteenth notes.

Two staves of musical notation. The first staff is marked with a plus sign (+) at the beginning and end. The music features eighth and sixteenth notes with slurs.

Two staves of musical notation. The first staff includes a trill marking (*tr*), the word *tutti*, and the number *13*. Below the staff, the text *V. S.* is written. The remaining two staves are empty.

Flauto

Solo

trumm.

Flauto

7

tr tr tr tr tr tutti Viols

Adagio. Solo

6 V.S.

Flauto.

Solo


tr

Allegro.

tutti *S* *Solo*

Flauto

dol.

tr  *tutti 9*

V.S.

Flauto

Solo

Solo *tr* *7.*

Solo *tr* *7.*

dolce *3* *tr*

tr *tr* *tr* *tr* *tr* *tr* *3*

Flauto.

11

1
dol.
tr tr
3
V. J.

Flauto.

The image shows a page of handwritten musical notation for a flute part. The title "Flauto." is written at the top center. The music is arranged in 12 staves. The notation includes various note values, rests, and dynamic markings such as "f" and "Fine." The paper shows signs of age, including some staining and discoloration. At the bottom of the page, there are three empty staves.