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## **Concerto pour la flûte**

**Schneider, Georg Abraham**

**Leipsic [u.a.], 1810**

Bass (instrumental)

**urn:nbn:de:bsz:31-44991**

# Basso

All<sup>o</sup>. maestoso

Concerto.

*f*  
*p*  
*p*  
*Solo*  
*a Tempo*  
*rallent:*  
*pizz:*  
*col arco pizz:*  
*col arco*  
*pizz:*  
*col arco*  
*3 mf p 3 mf p 3 mf p mf p mf*  
*V.*

# Basso.

*tutti*  
*f*

*Solo*  
*p*

*f* *p* *f* *p* *f* *p*

*mf* *p*

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Detailed description: This is a page of musical notation for a Bassoon (Basso). The score consists of 14 staves. The key signature has one sharp (F#) and the time signature is 2/4. The music begins with a dynamic of *f* (forte) and a *tutti* marking. The first staff features a melodic line with eighth and sixteenth notes. The second staff continues this line with some grace notes. The third staff shows a more rhythmic pattern with eighth notes. The fourth staff has a dynamic of *p* (piano) and a *Solo* marking, with a series of sixteenth-note runs. The fifth staff continues these runs. The sixth staff has a dynamic of *f* (forte) and a *p* (piano) dynamic. The seventh staff has a dynamic of *f* (forte). The eighth staff has a dynamic of *p* (piano). The ninth staff has a dynamic of *f* (forte). The tenth staff has a dynamic of *p* (piano). The eleventh staff has a dynamic of *f* (forte). The twelfth staff has a dynamic of *p* (piano). The thirteenth staff has a dynamic of *f* (forte). The fourteenth staff has a dynamic of *mf* (mezzo-forte) and a *p* (piano) dynamic. The score ends with a first ending bracket over the final measure.

# Basso

*α Tempo.*

*rallent:*  
*mf*  
*mf*  
*tutti*  
*mf*  
*mf*  
*f*  
*p*  
*f*  
*p*  
*f*  
*f*  
*tutti*  
*f*

# Basso

*Adagio.*

*p* *f* *p* *f* *cres* *f* *p* *f* *f* *p* *f* *f* *f*

*Allegro.*

*tutti* *f* *solo* *p* *pizz.* *col'arco*

# Basso.

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*f* *f* *f* *p*

*tutti* *f* *p*

*f* *solo* *p*

*tutti* *f*

*solo* *p* *pizz.*

*f col arco* *f* *V. S.*

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# Basso

*p*

*pizz.*

*col arco*

*f* *p* *f* *tutti*

*Solo*

*p*

*tutti*

*ritardando* 6 6

*Fine.*