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Concerto pour la flûte

Schneider, Georg Abraham

Leipsic [u.a.], 1810

Horn I

urn:nbn:de:bsz:31-44991

Corno I in E[#].

1

All. maestoso.

Concerto.

The score consists of six staves of handwritten musical notation. The first staff starts with a forte dynamic (f) and a tempo marking 'All. maestoso.'. The second staff begins with a piano dynamic (p). The third staff features a dynamic instruction 'tutti' at measure 26. The fourth staff includes a dynamic 'mf' and a tempo 'tendo'. The fifth staff has a dynamic 'f' and a tempo '15 13'. The sixth staff ends with a dynamic 'f' and a tempo '2'. Various other dynamics and tempos are indicated throughout the score, such as 'solo Flauto' and 'rallent.'.

207.

Corno I in E^r.

Adagio.

Corno in C. *f*

15

cres: *f* 7

f 6 Allegro. 16

Corno in E[#]

44

f 6 1 16 46

f

Solo *p* 3 1 7

17 5

p

Fine.

