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Concerto pour la flûte

Schneider, Georg Abraham

Leipsic [u.a.], 1810

Horn II

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Corno II. in E[#].

All^o maestoso.
Concerto.

The musical score is written for Corno II. in E# and consists of ten staves of music. The notation includes various dynamics such as *f*, *mf*, and *f*, and performance instructions like *tutti*, *rallent.*, and *Solo*. The score features several measures with rests, some of which are numbered (e.g., 37, 4, 64, 26, 12, 10, 23, 3, 31, 1, 21). There are also markings for *Flauto* and *Solo* in different parts of the score. The music is written in a grand staff format with a treble clef and a common time signature.

Corno II.

Adagio.
Corno in C.

15 *f* 8 *p* *o.* *o.* *o.*

7 *f*

1 *f* 6 *f* *Allegro.* 16 *Corno in E#*
tutti *f*

44 *f*

6 *f* 1

1 16 *f*

46 *Solo* *p*

3 1 7 *f*

17 *p*

5 *f* *Fine.*