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Concerto pour la flûte

Schneider, Georg Abraham

Leipsic [u.a.], 1810

Trompete I

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Tromba I. in E[#]

Concerto.

All.^o maestoso.

The musical score is written for Tromba I. in E[#] and consists of 12 staves. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *f*. The tempo is marked *All.^o maestoso.* The score includes various musical notations such as slurs, accents, and dynamic markings. Key performance instructions include *rallentando* and *tutti*. Solo passages are indicated with *Solo 4*, *Solo 86*, and *Solo 21*. The score concludes with a double bar line and a fermata.

Tromba I. in E[#]

Adagio. *Allegro* *tutti*

The musical score is written on a single staff in treble clef with a 3/4 time signature. It begins with a half rest, followed by a measure with a fermata and the number 54 above it. The tempo changes to *Allegro* at measure 55, marked with a *f* dynamic. The tempo changes again to *tutti* at measure 61, also marked with a *f* dynamic. The score includes several first endings marked with a '1' above the staff. The piece concludes with a double bar line and the word *Fine.* written below the staff.

54 *f* 52 *f* 1 16 *f* 69 *f* 31 *f* *Fine.*

Seven empty musical staves are provided below the main score, each consisting of five horizontal lines.