

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Concerto pour la flûte**

**Schneider, Georg Abraham**

**Leipsic [u.a.], 1810**

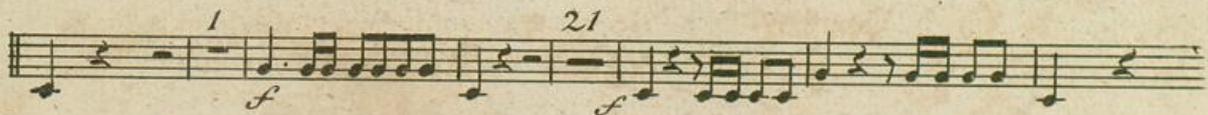
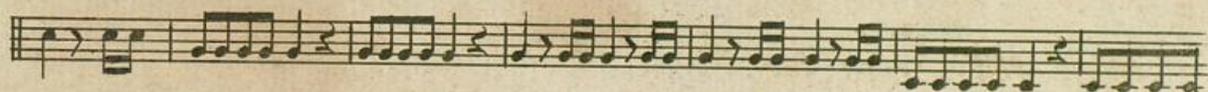
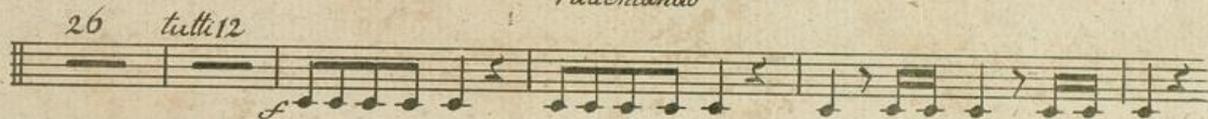
Trompete II

**urn:nbn:de:bsz:31-44991**

Tromba II. in E<sup>#</sup> Schindler 1

All.<sup>o</sup> maestoso

Concerto.



# Tromba II. in E#

*Adagio.* *Allegro.* *f*

The musical score for Tromba II. in E# is written on a single staff in 3/4 time. It begins with a *Adagio* tempo and a key signature of one sharp (F#). The score is divided into two sections: the first section is marked *Allegro* and starts at measure 16, while the *Adagio* section continues from measure 54. The piece concludes with a *Fine.* marking at the end of the final measure. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte).

Below the main musical score, there are seven empty musical staves, each consisting of five lines, arranged vertically. These staves are not filled with any musical notation.