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Concerto pour la flûte

Schneider, Georg Abraham

Leipsic [u.a.], 1810

Trompete II

urn:nbn:de:bsz:31-44991

Tromba II. in E# Schindler 1

All. maestoso

Concerto.

41 Solo 4 Flauto 74
rallentando

26 tutti 12

Solo 86 Flauto 13
rallentando

31. 1

1 21

207.

Tromba II. in E#

Adagio. *Allegro.* *f*

54 16 52 1 16 69 31 *Fine.*

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a tempo marking of *Adagio.* and a dynamic marking of *f*. The score is divided into two sections: the first section is marked *Allegro.* and the second section is marked *f*. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a *Fine.* marking.

Seven empty musical staves are provided below the main score, each consisting of five lines.