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Bella und Fernando oder die Satire

Preu, Friedrich

Leipzig, 1791

Con tenerezza

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Lento. (Laura.)

Rei = ne See = le ret = tet dich, stirb ge = trost und
 Rühret nicht mei = ne Un = schuld dich, rüh = ret dich mein

ja, ge nicht. Sei = ne See = le ret = tet dich.
 Gle = hen nicht, rüh = ret dich mein Gle = — — hen nicht? nicht?

Con tenerezza.

Bella und Fernando.

Klavier.

(Vella.)

Treu, schweb' ich dich stets dich stets zu lieben,

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a whole note rest followed by a half note 'Treu', then a quarter note 'schweb' ich dich stets', a quarter note 'dich stets', and a half note 'zu lieben,'. The piano accompaniment is in 3/4 time, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes. Dynamics include *f*, *p*, *fp*, and *f*.

die - ses Herz - - ist e - wig dein die - ses

The second system continues the vocal line with 'die - ses Herz - - ist e - wig dein die - ses'. The piano accompaniment continues with similar chordal and rhythmic patterns. Dynamics include *f*, *p*, *f*, and *p*.

(Sernando.)

Herz ist e - wig e - wig dein! Ich bin dir ge - treu ge - treu ge -

The third system features the vocal line with 'Herz ist e - wig e - wig dein! Ich bin dir ge - treu ge - treu ge -'. The piano accompaniment continues with similar patterns. Dynamics include *f*, *p*, *f*, and *fp*.

blie - ben, wer - de die - es e - wig seyn

wer - de die - es e - wig e - wig seyn! Wenn ich mei - ne Schwü - re bre - che

(Bella.)

(Fernando.)

(Beide.)

idd - te mich der Blu - mendust! Halt ich nicht was ich ver - spre - che, wer - de mir zu Gift die Luft! A - ber

The image shows a page of a musical score with three systems. Each system consists of three staves: a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a bass line (bass clef). The music is in 3/4 time and G major. The lyrics are in German. The first system has lyrics: "blie - ben, wer - de die - es e - wig seyn". The second system has lyrics: "wer - de die - es e - wig e - wig seyn! Wenn ich mei - ne Schwü - re bre - che". The third system has lyrics: "idd - te mich der Blu - mendust! Halt ich nicht was ich ver - spre - che, wer - de mir zu Gift die Luft! A - ber". There are dynamic markings like 'f' and 'p' throughout. Performance directions include "(Bella.)", "(Fernando.)", and "(Beide.)".

nie werd' ich es brechen die = ses hei = li = ge Wer = spre = chen. Immer werd' ich glücklich seyn!

glücklich seyn, denn du bist auf e =
denn du bist auf e =

— wig mein! Immer werd' ich glück = lich seyn,
wig mein! Immer werd' ich glück = lich seyn, denn du bist auf

f *p* *f* *p*

The musical score is written for voice and piano. It consists of two systems of staves. The first system has three staves: a vocal line, a piano accompaniment, and a bass line. The second system also has three staves: a vocal line, a piano accompaniment, and a bass line. The lyrics are in German and are written below the vocal line. The piano part includes dynamic markings such as *f*, *p*, and *pp*. The score ends with a double bar line and repeat dots.

denn du bist auf e - wig mein mein bist du auf
e - wig mein mein mein bist du auf

e - wig mein!
e - wig mein!