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**Quintuor concertant pour piano forte, hautbois,
clarinette, cor & basson**

Mozart, Wolfgang Amadeus

Augsbourg, [1799]

Fagott

[urn:nbn:de:bsz:31-45440](https://nbn-resolving.org/urn:nbn:de:bsz:31-45440)

Fagotto

Largo ten ten ten 1 ten ten

CONCERTANTE

285



Fagotto

bae be

Larghetto

Rondò
Allegretto

Fagotto

This page contains a handwritten musical score for the Bassoon (Fagotto). The score is written on 14 staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. Performance markings such as *p* (piano), *f* (forte), *rit.* (ritardando), and *dim.* (diminuendo) are present throughout. Fingerings are indicated by numbers 1-3 above notes. The score concludes with a double bar line and the number 285 below the final staff.

