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Fantaisie pour deux violons, alto et violoncelle

Mozart, Wolfgang Amadeus

Vienne, 1800

Violoncello

urn:nbn:de:bsz:31-45756

Quartetto *Jan 20 79*

FANTAISIE

Pour

DEUX VIOLONS

ALTO

et

VIOLONCELLE

composée

par

W.A. MOZART

à Vienne chez Jean Traeg, à la Singerstrasse.

1780

(~ 1800)

Karte C. 13.



Allegro Basso

QUARTETTO

Andante



Basso

1

1

1

1

1

1

1

1

1

1

2

76

V.S.

4 Tempo Imo

Bafso

A handwritten musical score for Bassoon (Bafso) in C major, 4/4 time, marked 'Tempo Imo' and 'f'. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single system. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'f' (forte) and 'p' (piano). The piece concludes with a double bar line. The page number '76' is written at the bottom center.