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**Fantaisie pour deux violons, alto et violoncelle**

**Mozart, Wolfgang Amadeus**

**Vienne, 1800**

Violine I

**urn:nbn:de:bsz:31-45756**

QUARTETTO

Allegro Violino Primo

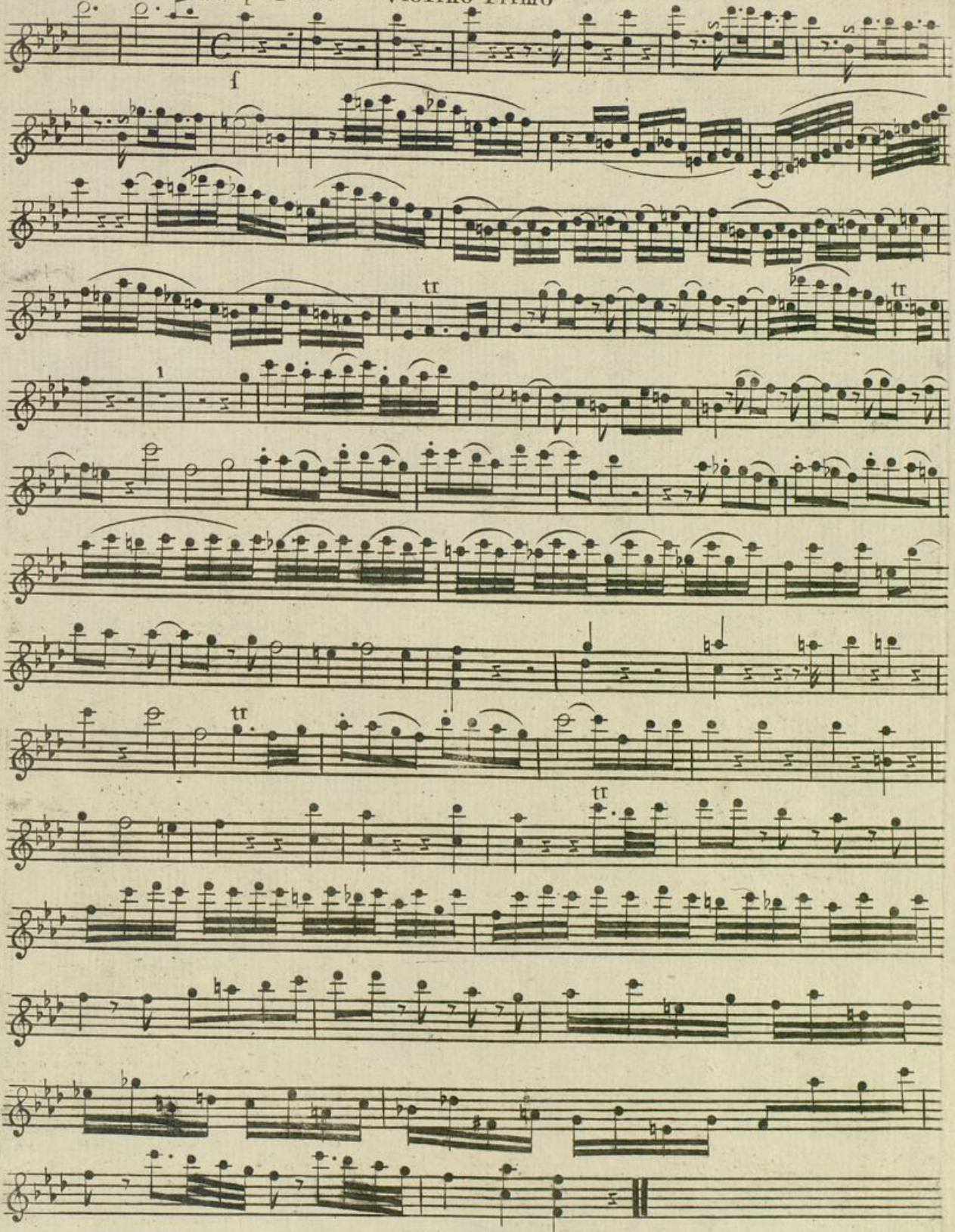
si attacca l'Andate



Violino Primo

Andante

The musical score for Violino Primo is written in 3/4 time and begins with the tempo marking 'Andante'. The key signature has two flats. The score is composed of 12 staves. The first staff starts with a 'dol' (dolce) marking. Dynamics include 'dol', 'sf' (sforzando), and 'p' (piano). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Trills are indicated by 'tr' throughout the piece. The score concludes with a 'Cres' (crescendo) marking and a final trill.



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Multiple staves of handwritten musical notation, including notes, rests, and clefs, arranged in a traditional manuscript format. The notation is very faint and difficult to read.