

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Concertante pour Violon principale Hautboi Clarinette Cor  
Basson Violoncelle Alte & Basse**

**Mozart, Wolfgang Amadeus**

**Augsbourg, 1799**

Oboe

**urn:nbn:de:bsz:31-45261**

*Oboe*

*Largo* ten ten ten *1 dol* ten

**CONCERTANTE**

*Allegro Moderato*

*dol.*

*cres.*

*f* *p*

*1* *2* *3*

*r*

*13P* *13P*

*f* *p*

*cres.* *f* *p*



# Oboe

## Larghetto

Handwritten musical score for Oboe, starting with the tempo marking *Larghetto*. The music is written in a single system of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The score includes various dynamic markings such as *p*, *f*, *sp*, *cres.*, and *r* (ritardando). There are also first, second, and third endings indicated by numbers 1, 2, and 3. The notation features complex rhythmic patterns, including triplets and sixteenth-note runs.

## Rondon Allegretto

Handwritten musical score for Oboe, starting with the tempo marking *Rondon Allegretto*. The music is written in a single system of four staves. The key signature remains two flats, and the time signature is 3/8. The score includes dynamic markings such as *p*, *f*, and *sp*. There are also first, second, and third endings indicated by numbers 1, 2, and 3. The notation features rhythmic patterns, including triplets and sixteenth-note runs.

Oboe

The musical score is written for Oboe and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as dynamics (p, f, dol., cresc.), articulation (accents), and fingerings. The piece concludes with a double bar line and the page number 285.

*[Faint, illegible text, possibly bleed-through from the reverse side of the page]*