

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

**Concertante pour Violon principale Hautboi Clarinette Cor
Basson Violoncelle Alte & Basse**

Mozart, Wolfgang Amadeus

Augsbourg, 1799

Fagott

urn:nbn:de:bsz:31-45261

Fagotto

Largo ten ten ten 1 ten ten

CONCERTANTE

The musical score consists of 14 staves of music. The notation includes various dynamics such as *f*, *p*, *sfz*, *sf*, *pp*, *cres.*, and *mol.*. The tempo is marked *Largo* and *All. Moderato*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. There are first and second endings marked with '1' and '2'. The piece concludes with a *V. S.* (Finis) marking.



Fagotto

bae be

f *p* *f* *p*

Larghetto

p *f* *p* *f* *p*

dol.

f *p* *cres.* *f* *p*

cres. *p*

sf *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

cres. *f* *p*

f *p* *cres.* *f* *p*

sf *sf* *sf* *cres.*

Rondo

Allegretto

f *p* *f* *p* *f* *p*

f *sf* *p* *f* *p*

Fagotto

This page contains a handwritten musical score for the Bassoon (Fagotto). The score is written on 14 staves, organized into pairs. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings such as *f* (forte), *p* (piano), *molto*, and *cres.* (crescendo). There are also performance instructions like *cadenza p* and *sheep*. The score concludes with a double bar line and the number 285.

