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Concertante pour Violon principale Hautboi Clarinette Cor Basson Violoncelle Alte & Basse

Mozart, Wolfgang Amadeus

Augsbourg, 1799

Klarinette (in B)

urn:nbn:de:bsz:31-45261

Clarinetto in B.

Largo. ten: ten: ten: | ten: ten:
CONCERTANTE

ten: dolce

Allegro Moderato

1

2

3

cres. f p

cres. p

1 2 2

1 1 1

1 2 2

1 2

1 2

1 3



Clarinetto

The first system consists of three staves of music. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a melodic line with various dynamics including *p*, *cres.*, and *f*. The middle staff continues the melodic line with dynamics *p*, *cres.*, *f*, and *p*, ending with the instruction *dolce*. The bottom staff features a complex rhythmic accompaniment with triplets and dynamics *f*.

Larghetto

The second system, marked *Larghetto*, begins with a 3/8 time signature. It consists of ten staves of music. The top staff starts with a treble clef, a key signature of one flat, and a 3/8 time signature. It features a melodic line with dynamics *f*, *p*, *cres.*, and *f*. The middle staff continues with dynamics *f*, *p*, *cres.*, and *p*. The bottom staff contains a complex rhythmic accompaniment with dynamics *f*, *p*, *cres.*, and *f*. The system concludes with a double bar line and the number 285 P.

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