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Grand sextuor pour deux violins, deux cors, alt & basse

Mozart, Wolfgang Amadeus

Augsbourg, 1799

Violine I

urn:nbn:de:bsz:31-45273

Invk 2130

Grand
SEXTUOR

Pour

Deux Violons deux Cors
Alt & Basse

64

Composés

Par

W. A. MOZART

Prix f. 2 ¹/₂

N.º II.



Augsbourg: Chez GOMBART et COMP. Editeurs et Graveurs de Musique.

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N.º 2. Violino Primo

Allegro
Sextuor

The musical score is written for a first violin part in a sextet. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegro'. The score is divided into 14 staves. The first staff contains the title and tempo. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include *f*, *p*, *pp*, *fp*, and *cres.*. The piece concludes with a double bar line and a final *f* dynamic marking.

Violino Primo

The musical score for Violino Primo on page 3 consists of 14 staves of music. The notation is dense, featuring a variety of rhythmic values and articulation marks. Dynamics are indicated throughout, including *p* (piano), *f* (forte), *cres.* (crescendo), and *sp.* (sforzando). The score includes several measures with complex rhythmic patterns, such as sixteenth-note runs and triplets. There are also measures with rests and slurs. The page number '3' is located in the upper right corner. At the bottom of the page, the number '252' is written above a *p* dynamic marking.

Violino Primo

Andante
Grazioso

Menuetto

Trio

252

Violino Primo

p *fp* M. D. C.

Adagio *p*

f

fp

f

p

f *p* *f* *p* *f*

p *f* *p* *f*

f

p

f *p*

f *p*

p *f* *p*

f *p*

Violino Primo

Menuetto

Menuetto

p *colarco* *p* *cres: f*

Trio

Trio

p *sf* *f* *p* *sf* *M.D.C.*

Andante

Andante

p *f*

Allegro

Allegro

f *p* *f* *sf* *p* *f*

Violino Primo

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The musical score is written for Violino Primo and consists of 14 staves. The music is in G major (one sharp) and features a variety of dynamics including piano (p), forte (f), and fortissimo (fp). The notation includes many sixteenth and thirty-second notes, often beamed together. There are several trills and accents throughout the piece. The score concludes with a double bar line and repeat dots at the end of the 14th staff.

Violino Primo

Handwritten musical score for Violino Primo, page 8. The score consists of 12 staves of music in a single system. It features various musical notations including treble clefs, time signatures, and dynamic markings such as 'f' (forte) and 'p' (piano). The music is written in a style characteristic of 18th or 19th-century manuscripts. The page ends with a double bar line and the number '252' written below it.