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Grand sextuor pour deux violins, deux cors, alt & basse

Mozart, Wolfgang Amadeus

Augsbourg, 1799

Bass (instrumental)

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Dr. 2130



2 N^o 2 *Allegro* *Basso*
Sextuor

The musical score is written on 14 staves. The first staff begins with the title and tempo. The music is in bass clef with a key signature of one flat. Dynamics include *f*, *p*, *fp*, *cresc.*, and *decresc.*. Performance markings include *Largo* and *rit.*. The score concludes with a double bar line and repeat dots.

Basso

First section of musical notation, featuring a single staff with various dynamics (p, f) and articulations (accents, slurs).

*Andante
Grazioso*

Second section of musical notation, marked *Andante Grazioso* in 3/4 time. It features a single staff with dynamics (p, f, mf) and articulations.

Menuetto

Third section of musical notation, marked *Menuetto* in 3/4 time. It features a single staff with dynamics (p, f) and articulations.

Trio

Fourth section of musical notation, marked *Trio* in 3/4 time. It features a single staff with dynamics (p, f, sf) and articulations.

Menu: Da Capo

Basso

Adagio

The Adagio section consists of 12 staves of music. It begins with a dynamic marking of *p* (piano) and includes various articulations such as slurs and accents. The tempo is marked *Adagio*. The notation includes a variety of rhythmic values and melodic lines.

Menuetto

The Menuetto section consists of three staves of music. It begins with a dynamic marking of *f* (forte) and includes a handwritten annotation "Starco SP" under the first staff. The tempo is marked *Menuetto*. The notation includes various rhythmic values and melodic lines.

perz

largo Trio *Basso*

The musical score is written on 15 staves. The first section, labeled "Trio", is in 3/4 time and begins with a piano (*p*) dynamic. It features a melodic line in the upper voice and a more rhythmic accompaniment in the lower voices. The dynamics shift to *fp* (fortissimo piano) in the second system. The section concludes with a double bar line and the initials "M.D.C.". The second section, labeled "Andante", is in 3/4 time and starts with a piano (*p*) dynamic. It includes a variety of textures, including a "Palladio" section with a more complex rhythmic pattern. The dynamics range from *p* to *f* (forte). The score concludes with a final cadence marked with a double bar line and a fermata.

6

Basso

The musical score is written on 14 staves. The first staff begins with a dynamic marking of *p* and a fermata over a note. The second staff starts with *f*. The third staff has a *p* marking. The fourth staff has a *f* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *f* marking. The eighth staff has a *p* marking. The ninth staff has a *f* marking. The tenth staff has a *p* marking. The eleventh staff has a *f* marking. The twelfth staff has a *p* marking. The thirteenth staff has a *f* marking. The fourteenth staff has a *p* marking. The score concludes with a double bar line.