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Grand sextuor pour deux violins, deux cors, alt & basse

Mozart, Wolfgang Amadeus

Augsbourg, 1799

Horn II

urn:nbn:de:bsz:31-45273

Dr. 2130



² N°2. Corno Secondo in F.
Sextuor Allegro

Allegro
 Sextuor
 Allegro
 Andante
 Grazioso
 Menuetto
 Trio
 Menuetto Da Capo

Corno Secondo

3

Adagio Tacet

Menuetto

$\frac{3}{4}$

f

The musical score is handwritten on a single page. It begins with an 'Adagio Tacet' section, followed by a 'Menuetto' section in common time (indicated by a '3/4' symbol) and forte dynamic (f). This is followed by a 'Trio Tacet' section, which includes a 'Menuetto Da capo' and an 'All'ro. Gtai' section. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music features various dynamics (e.g., f, p, ff, sp), articulations (e.g., slurs, grace notes), and performance instructions (e.g., 'ff', 'pp', 'ff'). The manuscript is written in black ink on aged paper.

