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XIV Deutsche Tänze aus der Opera Una Rara

Martín y Soler, Vicente

Mannheim, 1790

Nro. XI.

urn:nbn:de:bsz:31-45636

6
N^o IX



N^o X.



N^o XI



Handwritten musical score on aged paper, featuring five systems of staves. The first system includes a page number '7' in the upper right corner. The second system contains a repeat sign. The third system is a double bar line. The fourth system is labeled 'N^o XII' on the left and includes a 3/4 time signature. The fifth system concludes with a double bar line and a page number '103' in the lower right corner. The notation is in a historical style, likely from the 17th or 18th century, with various note values and rests.