

Badische Landesbibliothek Karlsruhe

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Concertante pour Violon principale Hautboi Clarinette Cor Basson Violoncelle Alte & Basse

Mozart, Wolfgang Amadeus

Augsbourg, 1799

Larghetto

urn:nbn:de:bsz:31-45261

Violino Principale

Larghetto

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked 'Larghetto'. The score consists of 14 staves of music. The first staff has a dynamic marking of *f* and includes a triplet of eighth notes. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *p*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *p*. The thirteenth staff has a dynamic marking of *f*. The fourteenth staff has a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings. The page number 292 is written at the bottom center.

Violino Principale

Violino Principale musical score, measures 1-12. The score is written in G major (one sharp) and 3/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *p* (piano) and *f* (forte). The piece concludes with a double bar line.

Rondon Allegretto

Rondon Allegretto musical score, measures 1-4. The score is written in G major and 3/4 time. It features a more melodic and rhythmic pattern with some triplets. Dynamic markings include *dol* (dolce), *f* (forte), and *p* (piano). The piece concludes with a double bar line.