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Concertante pour Violon principale Hautboi Clarinette Cor Basson Violoncelle Alte & Basse

Mozart, Wolfgang Amadeus

Augsbourg, 1799

Rondon Allegretto

urn:nbn:de:bsz:31-45261

Violino Principale

The main musical score consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *p* (piano) and *f* (forte). The score concludes with a double bar line.

Rondon Allegretto

The *Rondon Allegretto* section consists of eight staves of music. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked *dol* (dolce). The music features a mix of eighth and sixteenth notes, with some triplet markings. Dynamic markings include *f*, *p*, and *sfz*. The section ends with a double bar line and the initials "P.L." in the bottom right corner.

Violino Principale

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains a series of eighth-note patterns with dynamics *p*, *f*, *p*, *f*, *p*, *f*. The second staff continues with similar patterns, ending with a *p* dynamic. The third staff starts with a *dol* (dolce) marking and a second ending bracket labeled '2'. The fourth staff features a first ending bracket labeled '1'. The fifth staff continues with a *p* dynamic. The sixth staff has a *f* dynamic. The seventh staff includes a *p* dynamic and a triplet marking '3'. The eighth staff has a *p* dynamic. The ninth staff features a triplet marking '3'. The tenth staff continues with a *p* dynamic. The eleventh and twelfth staves conclude the page with various rhythmic patterns.

Violino Principale

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Handwritten musical score for Violino Principale, page 7. The score consists of 14 staves of music in G minor, 4/4 time. It features various musical notations including dynamics (p, sf, f, p, sf, p), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 5). The music includes complex rhythmic patterns, triplets, and a final cadence marked with a double bar line and a fermata.