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Grand sextuor pour deux violins, deux cors, alt & basse

Mozart, Wolfgang Amadeus

Augsbourg, 1799

Adagio

urn:nbn:de:bsz:31-45273

Violino Secondo

Andante
Grazioso

p *rf* *f* *cres. p* *f* *p* *fp* *rf* *f* *p*

Menuetto

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

Trio

p *fp* *fp* *p* *f* *p*

Adagio

p *f* *p* *f* *p*

M.D.C.

Violino Secondo

Musical score for Violino Secondo, measures 1-15. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *f*, *p*, *cres.*, and *fz*. There are also some performance instructions like *6* and *3* above notes.

Menuetto

Musical score for *Menuetto*, measures 16-25. The tempo is marked *Allegretto*. The score is in 3/4 time and features a more melodic and rhythmic style. Dynamic markings include *f*, *p*, *cres.*, and *fz*. There is a *rit.* marking at the end of the piece.

Trio

Musical score for *Trio*, measures 26-35. The tempo is marked *Andante*. The score is in 3/4 time and features a more melodic and rhythmic style. Dynamic markings include *p*, *f*, *fp*, and *ff*. There is a *rit.* marking at the end of the piece.