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Grand sextuor pour deux violins, deux cors, alt & basse

Mozart, Wolfgang Amadeus

Augsbourg, 1799

Allegro

urn:nbn:de:bsz:31-45273

² N.^o 2. Viola

S Allegro

The image shows the beginning of a musical score titled "Sextuor". The score consists of six staves, each representing a different instrument. The first two measures are shown. Measure 1 starts with a forte dynamic (f) and a common time signature. Measure 2 begins with a piano dynamic (p). The music includes various note heads, stems, and rests, typical of classical notation.

A page of musical notation for two staves, likely for piano or organ. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of continuous sixteenth-note patterns with various dynamics like f (fortissimo), p (pianissimo), crescendo (cresc.), decrescendo (decresc.), and sforzando (sf). Measure numbers 259 through 270 are visible at the bottom right.

Violin

3

A handwritten musical score for violin, consisting of two systems of music. The first system begins with a treble clef, a key signature of one sharp, and common time. It features six staves of music with various dynamics like *p*, *f*, *cres.*, *fp*, and *dec.*. The second system starts with an *Andante Grazioso* instruction, a treble clef, a key signature of one sharp, and a common time signature. It also consists of six staves of music with dynamics such as *p*, *f*, *fp*, and *cres.*. The score is written on aged, slightly yellowed paper.