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Grand sextuor pour deux violins, deux cors, alt & basse

Mozart, Wolfgang Amadeus

Augsbourg, 1799

Andante

urn:nbn:de:bsz:31-45273

Viola

5

cres.

f p f p

Menuetto

fp p

Trio

p f fp

p f

p f

p f

p f

p f

p f fp fr

p f

f

M.D.C.

Andante

p f

p f

p f

p f

p f

p f

p f

Viola

Handwritten musical score for Viola, page 6, measures 252-253. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *p* (piano), *fp* (fortissimo piano), *f* (forte), and *f* *pp* (fortissimo pianissimo). There are also markings for *tr* (trill) and *acc* (accents). The score is divided into three measures, with the first measure starting at measure 252 and the second measure starting at measure 253. The page number 252 is written at the bottom of the first staff, and the page number 253 is written at the bottom of the second staff.