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Grand sextuor pour deux violins, deux cors, alt & basse

Mozart, Wolfgang Amadeus

Augsbourg, 1799

Adagio

urn:nbn:de:bsz:31-45273

Basso

Adagio

The Adagio section consists of 12 staves of music. It begins with a dynamic marking of *p* (piano) and includes various articulations such as slurs and accents. The tempo is marked *Adagio*. The notation includes a variety of note values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

Menuetto

The Menuetto section consists of three staves of music. It begins with a dynamic marking of *f* (forte) and includes various articulations such as slurs and accents. The tempo is marked *Menuetto*. The notation includes a variety of note values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.