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**Neuvième Concerto pour violon principal**

**Rode, Pierre**

**Offenbach s/m, 1808**

Violine (solo)

**urn:nbn:de:bsz:31-45053**

Hands 2394

*Neuvième*

# CONCERTO

*pour Violon principal I*

DÉDIÉ

*A son Excellence M<sup>r</sup> le Comte*

## JLINSKI

*Senateur, Chambellan de S. M. l'Empereur de toutes les Russies  
Chevalier de l'Ordre de S. Alexandre Nenski 1<sup>re</sup> Classe et des Ordres de Pologne.*

*Par*

## P. R O D E.

*Premier Violon de S. M. J. Alexandre 1<sup>er</sup> Empereur de toutes les Russies.*

*N<sup>o</sup> 2450.*

— Oeuvre 17. —

*Price f. 3. —*

A OFFENBACH <sup>S</sup>/M,  
*chez Jean André.*



CONCERTO *Moderato*

VIOLINO PRINCIPALE

*Solo*  
*risoluto*  
*tr*  
*loco*  
*2<sup>a</sup> Corda*

This page of a musical score for Violino Principale contains 12 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. The score includes various performance instructions such as *Solo*, *risoluto*, *tr* (trills), and *loco*. Fingering numbers (1-4) are placed above notes, and bowing marks like *2* and *3* are placed below notes. A *2<sup>a</sup> Corda* instruction appears near the end of the page. The music is written in a single system across the 12 staves.

VIOLINO PRINCIPALE

Ar punto d'arco

con molto espressione

due corde

8va loco

Tutti

Solo

4<sup>a</sup> corda

Tutti

V. S.  
2450

VIOLINO PRINCIPALE

*Solo*

*Tutti*

*Cres*

*Solo*

VIOLINO PRINCIPALE

Handwritten musical score for Violino Principale, page 7. The score consists of 12 staves of music. It features various musical notations including treble clefs, notes, rests, and dynamic markings such as *risoluto*, *con punto d'arco*, *loco*, and *Tutti*. There are also performance instructions like *con espres.* and *con punto d'arco*. The page number 2250 is visible at the bottom right.

VIOLINO PRINCIPALE

*Caratina*  
*un poco Adagio*

*Haut*

*Sch.*

*f Forte*

24 50

VIOLINO PRINCIPALE

4<sup>a</sup> Corda Solo

3<sup>a</sup> Corda

2<sup>a</sup> Corda

3<sup>a</sup> Corda

2<sup>a</sup> Corda

con anima

*p*

2450

Detailed description: This is a page of a musical score for the Violino Principale. It features ten staves of music. The first staff is marked '4<sup>a</sup> Corda Solo'. The second staff is marked '3<sup>a</sup> Corda'. The third staff is marked '2<sup>a</sup> Corda'. The fourth staff is marked '3<sup>a</sup> Corda' and '2<sup>a</sup> Corda'. The fifth staff is marked 'con anima'. The sixth staff has a 'p' dynamic marking. The seventh staff has a 'p' dynamic marking. The eighth staff has a 'p' dynamic marking. The ninth staff has a 'p' dynamic marking. The tenth staff has a 'p' dynamic marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

VIOLINO PRINCIPALE

*Solo*  
*Allegretto*  
*con grazia*

*Tutti*  
*ff*

*Solo*  
*p*

2450

VIOLINO PRINCIPALE

The musical score is written for the Violino Principale. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The notation includes numerous slurs, accents, and dynamic markings. A 'p' (piano) marking appears in the third staff, and 'ff' (fortissimo) markings are used at the beginning and end of the piece. The score concludes with a 'Tutti' marking and a final flourish. The page number '11' is in the top right corner.

U.S.  
24 30

*Minore Solo*

Handwritten musical score for Violino Principale, Minore Solo. The page contains 14 staves of music with various annotations such as '1', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100'.

VIOLINO PRINCIPALE

*ritard.*

*Maggiore*

*loco*

*Tutti*

*N*

*corda*

2450

