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Neuvième Concerto pour violon principal

Rode, Pierre

Offenbach s/m, 1808

Violine II

urn:nbn:de:bsz:31-45053

Rode. 9^{mo}

VIOLINO SECONDO

CONCERTO

Moderato

Handwritten musical score for Violino Secondo, Moderato, Concerto. The score consists of 15 staves of music. It includes various musical notations such as dynamic markings (sf, p, f, ten., >), articulation (accents), and performance directions like 'Solo 1' and 'rallentando'. The piece is written in treble clef with a C-clef for the second violin. The paper shows signs of age with some staining and wear.

U.S.
2459

VIOLINO SECONDO

Cres. *Tutti*
p *ff*
ff
Solo
p *5* *p*
Tutti *Solo*
f *p*
ff *ff*
Cres *ff* *Tutti*
Solo
f *p* *f* *p*
f *ff*
1
1
ff

First system of musical notation for Violino Secondo. It consists of three staves. The top staff contains a melodic line with various dynamics and articulations. The middle staff features a triplet of eighth notes. The bottom staff includes a section marked 'Tutti' and 'sf' (sforzando).

Caratina un poco Adagio

Second system of musical notation, starting with the section 'Caratina un poco Adagio'. It consists of ten staves. The first staff is marked 'Solo' and 'sf'. The second staff has a '4.' measure. The third staff contains triplets and is marked 'p' and 'f'. The fourth staff has '4.' measures and 'f' dynamics. The fifth staff is marked 'Tutti' and 'Solo'. The sixth staff has '2.' measures and 'Cres.' markings. The seventh staff has 'p' and 'Cres.' markings. The eighth staff has 'p' and 'Cres.' markings. The ninth staff has 'p' and 'Cres.' markings. The tenth staff has 'Tutti' and 'Cres.' markings. The system concludes with a double bar line and the number '2450'.

VIOLINO SECONDO

Allegretto

Solo

Tutti

arco

f

1

4

fixx

2450.

VIOLINO SECONDO

Minore
p Solo
arco
ritard.
Solo Maggiore
Tutti
Cres.

5
p
ritard.
Solo Maggiore
Tutti
Cres.
2450.

