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Neuvième Concerto pour violon principal

Rode, Pierre

Offenbach s/m, 1808

Cavatina un poco Adagio

urn:nbn:de:bsz:31-45053

VOLINO SECONDO

5

Violino Secondo

3

Tutti

Cres.

ff

Caratina

un poco Adagio

ff

Solo

Cres.

ff

Cres.

Tutte

Solo

Cres.

ff

Cres.

Tutti

Cres.

Solo

Cres.

pizz.

arco

Tutti

Cres.

Cres.

2450.

This page contains a handwritten musical score for Violino Secondo. The score consists of ten staves of music. The first three staves are in common time (indicated by a 'C') and the remaining seven staves are in 2/4 time (indicated by a '2/4'). The key signature varies throughout the piece, including G major, F# major, E major, D major, C major, B major, A major, and G major. The music features various dynamics such as *ff*, *ff*, *Cres.*, *Solo*, *Tutti*, *pizz.*, and *arco*. The score includes performance instructions like 'un poco Adagio' and 'Caratina'. Measure numbers 1, 2, 3, 4, and 5 are marked above certain measures. The page number '2450.' is at the bottom right.