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Neuvième Concerto pour violon principal

Rode, Pierre

Offenbach s/m, 1808

Moderato

urn:nbn:de:bsz:31-45053

Rode 9^{me}

VIOLE

CONCERTO

Moderato

The musical score is written for a single violin. It begins with a treble clef and a common time signature. The tempo is marked 'Moderato'. The score is divided into several sections:

- Staff 1: Starts with a forte dynamic (*sf*), followed by a piano (*p*) section, and then a forte (*f*) section.
- Staff 2: Features a piano (*p*) section with a 'paster' marking.
- Staff 3: Includes a 'rallent.' (ritardando) section with a piano (*p*) dynamic, followed by a 'ten.' (ritardando) section.
- Staff 4: Shows a piano (*p*) section with a first ending bracket.
- Staff 5: Contains a 'Solo 1' section, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic.
- Staff 6: Features a piano (*p*) section.
- Staff 7: Includes a 'poco f' (poco forte) section.
- Staff 8: Shows a piano (*p*) section.
- Staff 9: Features a piano (*p*) section with a first ending bracket.
- Staff 10: Includes a piano (*p*) section with a first ending bracket.
- Staff 11: Shows a piano (*p*) section with a first ending bracket.
- Staff 12: Features a piano (*p*) section with a first ending bracket.
- Staff 13: Includes a 'Tutti' section, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic.
- Staff 14: Concludes with a 'Solo 7' section, starting with a piano (*p*) dynamic.

 The score ends with the initials 'V.S.' and the number '2250'.

VIOLE

Solo
poco f
p
p
Tutti

p
p Solo
sp
1 sp
Tutti
ff
f
p
p
f
p
Cres.

Tutti
ff
1
2
3
poco f
f
Cres.

Tutti
ff
ff

Capatina
un poco Adagio
3
4
ff
ff
1
p
ff
ff

Solo
8
Cres.
p
f
p
f
p
3
3
3
8
3
3
3

Tutti
f
Solo
f
3
Cres.
3
3

p
Cres.
p
Cres.
p
Cres.
ff