

**Badische Landesbibliothek Karlsruhe**

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**Neuvième Concerto pour violon principal**

**Rode, Pierre**

**Offenbach s/m, 1808**

Cavatina un poco Adagio

**urn:nbn:de:bsz:31-45053**

## VIOLINE

*Solo* *poco f.* *Tutti*

*Violine* *Tutti* *Violoncello*

*Tutti* *Violoncello* *Tutti* *Violoncello*

*Cavatina* *un poco Adagio* *Tutti* *Cavatina*

*Tutti* *Cavatina* *Tutti* *Cavatina*

*VIOLE*

5

The musical score consists of six staves of handwritten notation for violin. The first staff begins with a dynamic of *Tutti*, followed by a *Solo* section with measures 6 through 9. Measure 6 includes a dynamic of *p* and a tempo marking of  $\text{p}^3$ . Measures 7 and 8 show dynamics of *p* and *cres. p*. The first staff concludes with a dynamic of *arco*. The second staff starts with *Tutti*, followed by *cres. p* and *cres. p*. The third staff begins with *Allegretto* and *Solo* sections. The fourth staff features a dynamic of *p*. The fifth staff begins with *p* and *sp*, followed by *s* and *sp*. The sixth staff begins with *p* and *sp*, followed by *arco*. The score ends with a dynamic of *Tutti*, a key signature change to *Minore*, and a tempo marking of  $\text{p}^{\text{Solo}}$ .

2450