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Neuvième Concerto pour violon principal

Rode, Pierre

Offenbach s/m, 1808

Bass (instrumental)

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BASSO e VIOLONCELLO

CONCERTO

Moderato

The musical score is written for Bass and Cello. It begins with a *Moderato* tempo. The first staff starts with a *sf* dynamic. The second staff features a *pp* dynamic. The third staff includes a *pp* dynamic and a *3/4* marking. The fourth staff has a *ten:* marking and a *rallent* instruction. The fifth staff is marked *Violone* and *f Bassi*. The sixth staff includes a *Solo* marking and a *p* dynamic. The seventh staff has a *poco f* marking. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *Tutti* marking and a *cresc* instruction. The thirteenth staff has a *Solo* marking. The fourteenth staff has a *Solo* marking and a *un poco f* marking.

BASSO e VIOLONCELLO

Tutti
Solo
f *p* *f* *f*
sp *sp* *Cres.*
Tutti
Solo
ff *f* *p* *p* *f* *p*
f *f*
1
ppmf *f*
2 *3*
Violonc. *Bassi*
Tutti
f *f*

Caratina
un poco Adagio
Solo
f *f* *f*
Cres. *p* *p* *f* *f* *p*
f *f* *f* *Cres.* *p*
 2450.

BASSO e VIOLONCELLO

3 5 5 3 3 3 3 Tutti
 f

Solo
 p Cres p Cres

Cres p Cres: sp sf sf Cres Solo p

arco puxx. f p 3 3 3

Tutti
 Cres p Cres p

Allegretto Solo
 p

f

Tutti
 sf sf ff

p f

Solo
 p f f

sp f sp puxx

arco f 1 4 2
 V. S.
 2450.

BASSO VIOLONCELLO

The musical score for Bass Violoncello on page 4 contains 14 staves of music. The notation includes various dynamics and performance instructions. Key markings include *sf*, *f*, *ff*, *p*, *ppp*, *Cres.*, *arco*, *pizz*, *ritard*, *Tutti*, *Minore*, *Solo*, and *Solo Maggiore*. Numerical markings 1, 2, 4, and 20 are present throughout the score. The page number 2450 is located at the bottom right corner.