

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Neuvième Concerto pour violon principal**

**Rode, Pierre**

**Offenbach s/m, 1808**

Moderato

**urn:nbn:de:bsz:31-45053**

BASSO e VIOLONCELLO

CONCERTO

Moderato

The musical score is written for Bassoon and Cello. It begins with a *Moderato* tempo. The first staff starts with a *sf* dynamic. The second staff has *sf*, *f*, *sf*, and *pp* dynamics. The third staff includes *sf*, *pp*, and a *3/1* marking. The fourth staff has *f*, *ten.*, *rallent.*, and *p* dynamics. The fifth staff is marked *Violone: f Bassi* and *Cresc p*. The sixth staff is marked *Solo 1* and *p*. The seventh staff has *sf*, *p*, *sf*, and *p* dynamics. The eighth staff has *sf*, *p*, *f*, and *p* dynamics. The ninth staff has *p*, *f*, *sf*, *p*, *f*, and *p* dynamics. The tenth staff has *p*, *f*, *sf*, *p*, *f*, and *p* dynamics. The eleventh staff has *p*, *f*, *sf*, *p*, *f*, and *p* dynamics. The twelfth staff has *p*, *f*, *sf*, *p*, *f*, and *p* dynamics. The thirteenth staff has *p*, *f*, *sf*, *p*, *f*, and *p* dynamics. The fourteenth staff has *p*, *f*, *sf*, *p*, *f*, and *p* dynamics. The score concludes with a *3* marking and *un poco f* dynamic.

BASSO e VIOLONCELLO

*Tutti* *Solo* *f* *p* *p* *f* *f*

*sp* *sp* *Cres.*

*Tutti* *Solo* *ff* *f* *p* *p* *f* *p*

*f* *f*

*1*

*ppmf* *f*

*2* *3*

*Violonc.* *Bassi*

*Tutti* *ff* *ff*

*Capatina* *un poco Adagio* *1* *f* *ff* *ff*

*Cres.* *p* *Solo* *p* *ff* *p*

*2* *f* *f* *f* *Cres.* *p*

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