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Neuvième Concerto pour violon principal

Rode, Pierre

Offenbach s/m, 1808

Cavatina un poco Adagio

urn:nbn:de:bsz:31-45053

BASSO e VOLONCELLO

A handwritten musical score for orchestra, consisting of eight staves of music. The score includes parts for strings (Violin, Viola, Cello/Bass), woodwinds (Oboe, Clarinet, Bassoon, Horn, Trombone), and brass (Tuba). The music is written in common time, with various key signatures and time signatures. Dynamic markings such as *F*, *p*, *sf*, *ff*, and *sp* are used throughout. The score is annotated with performance instructions like "Cres.", "Solo", and "Tutti". The handwriting is in black ink on aged paper.

BASSO e VIOLONCELLO

3 3 3 3 3 3 Tutti
f

Solo Cres 3 Cres: Cres: sp sf Cres Solo
pixx. arco f p 3 3 3

Tutti Cres p Cres p

Allegretto Solo f
pixx.

Tutti sf sf sf

p sf f s

sp f sp sf 4 pixx.

arcos sf f V.S.
2450.