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Neuvième Concerto pour violon principal

Rode, Pierre

Offenbach s/m, 1808

Fagott II

urn:nbn:de:bsz:31-45053

FAGOTTO SECONDO

Moderato

CONCERTO

First system of musical notation for the Bassoon part, including measures 1 through 10. The notation is in bass clef with a key signature of one flat (B-flat). It features various dynamics such as *ff*, *f*, *p*, and *ritard. ten.* (ritardando tenuto). There are also performance markings like *Solo* and *Tutti*.

Section titled "Caratina un poco Adagio" starting at measure 13. The tempo is slower than the previous section. It includes dynamics like *p*, *f*, and *cres.* (crescendo). Performance markings include *Solo* and *Tutti*.

Section titled "Allegretto" starting at measure 43. The tempo is faster. It includes dynamics like *ff*, *f*, *p*, and *sp* (sforzando). Performance markings include *Tutti* and *Solo*. The section concludes with a key signature change to "Maggiore" (Major) at measure 48.

