

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Concerto pour la flûte**

**Schneider, Georg Abraham**

**Leipsic [u.a.], 1810**

Adagio

**urn:nbn:de:bsz:31-44991**



Violino I.

*f* *p* *tutti* *tr* *f* *solo* *p* *tutti* *solo* *p* *V. S.*

207.

# Violino I.

Handwritten musical score for Violino I, page 6. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a forte (f) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff has a forte (f) dynamic. The fourteenth staff ends with a forte (f) dynamic and the word "Fine."

Handwritten annotations in red ink include "tutti" above the sixth staff, "solo" above the seventh staff, "tutti" above the twelfth staff, and "p" above the thirteenth staff. There are also some handwritten markings like ">" and "6" above the eleventh and twelfth staves respectively.