

# **Badische Landesbibliothek Karlsruhe**

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## **Concerto pour la flûte**

**Schneider, Georg Abraham**

**Leipsic [u.a.], 1810**

Allegro moderato

**urn:nbn:de:bsz:31-44991**



# Basso.

*tutti*  
*f*

*Solo*  
*p*

*f* *p* *f*

*f* *pf* *pf* *pf* *p*

*mf* *p*

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Detailed description: This is a page of musical notation for the Bassoon (Basso). The score consists of 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various dynamics including *f* (forte), *p* (piano), *pf* (pianissimo), and *mf* (mezzo-forte). Performance markings include *tutti* and *Solo*. The notation includes eighth and sixteenth notes, rests, and slurs. A first ending bracket is visible at the end of the piece.

# Basso

*α Tempo.*

*rallent:*  
*mf*  
*mf*  
*tutti*  
*mf*  
*mf*  
*f*  
*p*  
*f*  
*p*  
*f*  
*f*  
*tutti*  
*f*