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Concerto pour la flûte

Schneider, Georg Abraham

Leipsic [u.a.], 1810

Allegro moderato

urn:nbn:de:bsz:31-44991

Basso

All. maestoso

Musico
Concerto.

All. maestoso

Concerto.

2/4 C major

Instrumental parts:

- Violin 1 (top staff)
- Violin 2 (second staff)
- Cello (third staff)
- Bassoon (fourth staff)

Performance instructions:

- Tempo: All. maestoso
- Dynamic: Pizz.: col arco pizz.: col arco pizz.: col arco pizz.: col arco
- Articulation: *rallent.* a Tempo
- Measure 1: *pizz.* *col arco pizz.* *col arco pizz.* *col arco*
- Measure 2: *col arco*
- Measure 3: *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*
- Measure 4: *v. s.*

Basso.

2

tutti

A handwritten musical score for orchestra and piano. The score consists of ten staves. The top two staves are for strings (Violins I & II, Violas, Cellos). The third staff is for Double Bass. The fourth staff is for Piano (right hand). The fifth staff is for Piano (left hand). The sixth staff is for Flute. The seventh staff is for Clarinet. The eighth staff is for Bassoon. The ninth staff is for Trombone. The tenth staff is for Trombone. The score includes dynamic markings such as *tutti*, *p*, *f*, *mf*, and *solo*. Measure numbers 1 through 10 are indicated at the beginning of each staff.

Basso

3

α Tempo.

rallent.

tutti

tutti