

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Sinfonie à grand Orchestre

Wranitzky, Paul

Offenbach sur le Mein, 1792

Adagio non troppo

urn:nbn:de:bsz:31-45074

VIOLINO SECONDO.

3

Violin Secondo part of a musical score. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The music is divided into two sections: a fast section and an adagio section.

Fast Section:

- Staff 1: Measures 1-2, dynamic *Col arco*.
- Staff 2: Measures 3-4, dynamic *pizzic*.
- Staff 3: Measures 5-6, dynamic *Col arco*.
- Staff 4: Measures 7-8, dynamic *pizzic*.
- Staff 5: Measures 9-10, dynamic *pizzic*.
- Staff 6: Measures 11-12, dynamic *pizzic*.

Adagio Section:

- Staff 1: Measure 13, dynamic *Adagio non troppo*, 3/4 time.
- Staff 2: Measures 14-15, dynamic *pizzic*.
- Staff 3: Measures 16-17, dynamic *pizzic*.
- Staff 4: Measures 18-19, dynamic *pizzic*.
- Staff 5: Measures 20-21, dynamic *pizzic*.
- Staff 6: Measures 22-23, dynamic *pizzic*.

Performance instructions include *Col arco* (bowing), *pizzic* (pizzicato), and dynamics like *f* (fortissimo) and *p* (pianissimo).

4

VIOLINO SECONDO.

A handwritten musical score for the second violin (Violino Secondo). The score consists of six staves of music, each with a different key signature and time signature. The first three staves are in common time, while the last three are in 2/4 time. The key signatures change frequently, including G major, E major, A major, D major, F# major, and C major. The music features various note values such as eighth and sixteenth notes, and rests. The score includes dynamic markings like *p* (piano), *f* (forte), and *ff* (double forte). The first staff ends with a repeat sign and a double bar line. The second staff begins with a dynamic *p*. The third staff ends with a repeat sign and a double bar line. The fourth staff begins with a dynamic *p*. The fifth staff ends with a repeat sign and a double bar line. The sixth staff begins with a dynamic *p*. The score is written on aged paper with some foxing and staining.

427