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Sinfonie à grand Orchestre

Wranitzky, Paul

Offenbach sur le Mein, 1792

Bass (instrumental)

urn:nbn:de:bsz:31-45074

2 WRANIZKY, op.16.

VIOLONCELLI è BASSI.

SINFONIA
Lib.III.

Allegro.

The image shows a page of a musical score for Violoncelli e Bassi, Op. 16 by S. Wranitzky. The score is written for two parts: Violoncelli (Violoncello) and Bassi (Bass). The music is in 2/4 time and the key signature has two sharps (F# and C#). The score consists of 14 staves. The first staff is the Violoncelli part, and the second staff is the Bassi part. The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *ffp* (fortissimissimo). There are also markings for *Col arco* (with bow) and *pizzic* (pizzicato). The score is marked with first endings (I) and a repeat sign. The page number 437 is visible at the bottom right.

4 pizzic

8 Bassi

f Col arco.

Adagio non troppo.

p Violonc

p Bassi

Viol.

Bassi

Viol. pizzic

f Col arco

p Violonc

p Bassi

p pizzic

Col arco

Bassi

f Bassi

Col arco

p Bassi

f

p Violonc

p Bassi

p Bassi

p Bassi

9

f

1

1

Violone

f Bassi

p

f Bassi