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Sinfonie à grand Orchestre

Wranitzky, Paul

Offenbach sur le Mein, 1792

Adagio non troppo

urn:nbn:de:bsz:31-45074

BASSO.

3

A page from a classical musical score. The top staff shows a treble clef, common time, and a key signature of one sharp. It includes dynamic markings 'pizzic' and 'f Colarco'. The second staff starts with a bass clef and common time, followed by a section labeled 'Adagio non troppo.' with dynamics 'p Violonc' and 'p Bassi'. The third staff begins with a bass clef and common time, with dynamics 'Viol.' and 'Bassi'. The fourth staff starts with a bass clef and common time, with dynamics 'pizzic' and 'f Colarco'. The fifth staff begins with a bass clef and common time, with dynamics 'p Violonc' and 'p Bassi'. The sixth staff starts with a bass clef and common time, with dynamics 'pizzic' and 'Colarco'. The seventh staff begins with a bass clef and common time, with dynamics 'Bassi' and 'Colarco'. The eighth staff starts with a bass clef and common time, with dynamics 'p' and 'f'. The ninth staff begins with a bass clef and common time, with dynamics 'Violonc' and 'Bassi'. The tenth staff begins with a bass clef and common time, with dynamics 'p' and 'p'. The score consists of ten staves of music.