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Sinfonie à grand Orchestre

Wranitzky, Paul

Offenbach sur le Mein, 1792

Bass (instrumental) [zweites Exemplar]

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WHANIZKY, op.16.

VIOLONCELLI è BASSI.

Allegro.

SINFONIA
Lib.III.

The musical score is written for Violoncelli e Bassi in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score is divided into measures, with first and second endings indicated by '1' and '2' above the notes. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), and *ffp* (fortissimo piano). Articulations include *Col arco* (with bow) and *pizzic* (pizzicato). The score concludes with a double bar line and repeat dots.

BASSO.

4 *pizzic* 8 Bassi *f Col arco.*

Adagio non troppo. *p Violonc*

p Bassi

Viol. *p Bassi*

Bassi *pizzic* *f Col arco*

p *p Violonc*

p Bassi

p pizzic

Col arco

Bassi *pizzic* *f Col arco*

p *f*

p Violonc *p Bassi*

pp *pp*

Finale
Presto.

9
f

1

1

1

9
1

Violonc

f Bassi

p Violonc

f Bassi

BASSO.

The musical score consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The second staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *f* and the word "Violonc" written below it. The seventh staff has a dynamic marking of *f* and the word "Bassi" written below it. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *f* and the word "Bassi" written below it. The score concludes with a double bar line and repeat dots.