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Sinfonie à grand Orchestre

Wranitzky, Paul

Offenbach sur le Mein, 1792

Fagott

urn:nbn:de:bsz:31-45074

Allegro.

SINFONIA
Lib.III.

ff

1

13

f

4

p

f

ff

p

f

ff

f

ff

f

ff

f

8

f

15

f

p

pp

A d a g i o non troppo

16

3

V.S.
437

FAGOTTO.

The musical score is written for Bassoon (Fagotto) and consists of two main sections. The first section, labeled "Solo", begins with a dynamic marking of *f* and includes a measure rest of 36 measures. The second section, labeled "Finale Presto.", starts with a dynamic marking of *ff* and contains several measures of rests (20, 3, 17, 20, 3, 15) interspersed with musical notation. The score is written on multiple staves, including a grand staff (treble and bass clefs) and a bass staff (bass clef). The paper shows signs of age, with some staining and wear.