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Sinfonie à grand Orchestre

Wranitzky, Paul

Offenbach sur le Mein, 1792

Horn I (in D)

urn:nbn:de:bsz:31-45074

WRANIZKY op. 16.

CORNO PRIMO in D.

SINFONIA
Lib. III.

Allegro.

1

The first section of the score is in 3/4 time and marked 'Allegro'. It begins with a dynamic of *ff*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1, 2, 3, and 4. Dynamic markings include *ff*, *f*, and *p*. A double bar line with repeat dots is used to indicate a first ending. The section concludes with a double bar line and repeat dots.

The second section of the score is in 3/4 time and marked 'Adagio non troppo'. It begins with a dynamic of *p*. The music is characterized by a slower tempo and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1, 2, 3, 4, and 7. Dynamic markings include *p* and *f*. The section concludes with a double bar line and repeat dots.

V.S.

48

Finale
Presto.

in D.

3

7

12

f

p

3

3

3

1

3

20

p

4

f

1

3

3

3

2

2

2

f

7

3

3

3

1

2

20

p

4

f

4

15