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Just in time

Carter, Thomas

London, 1792

Sung by Mr. Munden. Very Lively

urn:nbn:de:bsz:31-44953

Sung by M^r. Munden

Very Lively

The musical score is written for a single melodic line and a basso continuo line. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Very Lively'. The score consists of four systems of music. The first system is an instrumental introduction. The second system begins with the vocal line, marked 'STAVE', with the lyrics 'The merry man who loves his Can,'. The third system continues the lyrics: 'laughs and joke, chats and smokes, laughs and jokes, chats and smokes, laughs - laughs - laughs and jokes, chats and smokes, nor'. The fourth system concludes with the lyrics: 'dreams of noise and state. nor dreams of noise and state. Enjoys the hour with.' The score includes various musical notations such as dynamics (f, p), articulation (accents), and performance directions like '2^d time' and 'Sym'.

- in his pow'r, en-joya the hour with-in his pow'r, tells a tale, quaffs his Ale, nor fears the frowns of fate.

tells a tale, quaffs his Ale, tells a tale, quaffs his Ale, nor fears the frowns of fate. tells a tale,

quaffs his Ale, tells a tale, quaffs his Ale, nor fears the frowns of fate, nor fears the frowns of fate.