

Badische Landesbibliothek Karlsruhe

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Just in time

Carter, Thomas

London, 1792

Sung by Mrs. Blanchard. Andantino

urn:nbn:de:bsz:31-44953

Andantino

The musical score is written for voice and piano. It consists of four systems of music. The first system is an instrumental introduction. The second system begins with the vocal line, marked 'MARIA', with the lyrics 'Thy freedom lost no more sweet Bird, in'. The third system continues the vocal line with lyrics 'plaintive accents rue, For ah! the wretch who thee betray'd, be-tray'd thy Mis-trefs'. The fourth system concludes the vocal line with the lyrics 'too - - - be-tray'd thy Mis-trefs too:'. The piano accompaniment is written in a 6/8 time signature and features a steady, rhythmic accompaniment throughout.

Thy freedom lost no more sweet Bird, in

plaintive ac - cents rue, For ah! the wretch who thee betray'd, be - tray'd thy Mis - trefs

too - - - be - tray'd thy Mis - trefs too:

Thus am-bush'd in the wi-ly brake, the bane-ful Ser-pent
lies, And while the Nymph its beauty views, She feels the Sting and
dies, the feels the Sting and dies.

p *f* *calando* *sfor*