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Just in time

Carter, Thomas

London, 1792

Quartett Sung by Mr. Quick Mrs. Webb Miss Dall and Mrs. Martyr.
Moderato

urn:nbn:de:bsz:31-44953

QUARTETT Sung by M^r. Quick M^{rs}. Webb Miss Dall and M^{rs}. Martyr

Moderato

JUDITH
Lord, my

SIR SOLOMON
lady, indeed now I hear their fine carriage drive in to the yard; Come, Au-

AUGUSTA
-gua-ta, pray wipe off that tear, and our wishes no longer retard. can the

Rose the rough seasons defy, And at will all its beauties impart or can

LADY ODDLY
Happinefs beam from the eye, while keen sorrow op-prefs-es the heart Come have

The musical score is written for a quartet. It features a piano accompaniment in the lower part of the page, consisting of two staves (treble and bass clef) with a 3/8 time signature. The tempo is marked 'Moderato'. There are four vocal parts, each with a treble clef staff and lyrics underneath. The characters are Judith, Sir Solomon, Augusta, and Lady Oddly. The lyrics are: Judith: 'Lord, my'; Sir Solomon: 'lady, indeed now I hear their fine carriage drive in to the yard; Come, Au-'; Augusta: '-gua-ta, pray wipe off that tear, and our wishes no longer retard. can the'; Lady Oddly: 'Happinefs beam from the eye, while keen sorrow op-prefs-es the heart Come have'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chordal accompaniment.

done with this folly a-- way and your Lover to welcome prepare For to
 morrows the long wish'd for day which at last puts an end to our Care If tis
 vain then to plead why delay fo be happy and banish de- spair For to
 morrows the long wish'd for day which at last puts an end to our care which at
 last puts an end to our care

JUDITH, AUCUSTA & L. ODDLY.

des - pair
 your - care

End of the First Act