

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Sestetto a Due Violini Due Viole Violoncello e Basso

Pleyel, Ignaz

Vienna, 1791

Violine I

urn:nbn:de:bsz:31-45297

SESTETTO.

VIOLINO I.

1

Allegro

p *f* *fz* *fz* *dec* *f* *p* *cresc* *f* *tr* *3* *p* *f* *pp* *f* *ff* *v: s:*

VIOLINO I.

The musical score is written for Violino I and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings: *p* (piano), *f* (forte), *fp* (fortissimo), *pp* (pianissimo), and *cres.* (crescendo). There are also performance markings such as *3*, *1*, and *tr* (trill). The notation includes slurs, accents, and fingerings. The bottom of the page features the word *Del.* and the page number 227.

VIOLINO I.

Cantabile
con espressione

VIOLINO I.

The main musical score for Violino I consists of 12 staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by intricate, often sixteenth-note passages. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations include slurs, accents, and *acc.* (accents). Fingerings are indicated with numbers 1-3. The score concludes with a double bar line.

Menuetto
Alto

The *Menuetto Alto* section consists of three staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked *Alto*. The music features a mix of eighth and sixteenth notes. Dynamics include *f* (forte) and *p* (piano). The piece ends with a double bar line.

VIOLINO I.

5

Violino I musical score, measures 1-15. The score is written on ten staves. It begins with a treble clef and a key signature of one flat. The music features various dynamics including *p*, *pp*, *f*, and *tr* (trills). There are also markings for *crec.* (crescendo) and *Trio* starting at measure 10. The notation includes eighth and sixteenth notes, rests, and slurs.

Rondo Allegro

Rondo Allegro musical score, measures 16-22. The score is written on three staves. It begins with a treble clef and a key signature of one flat. The tempo is marked *Rondo Allegro*. The music is characterized by rapid sixteenth-note passages. Dynamics include *p* and *f*. There are first and fifth endings marked with '1' and '5' respectively.

VIOLINO I.

The musical score is written for Violino I and consists of ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *cres.* (crescendo). There are also articulations like *tr.* (trill) and *Oct.* (octave). The score is marked with measure numbers 8, 12, 13, 23, and 227. The notation includes many sixteenth and thirty-second notes, often beamed together, and some slurs. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.