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Quintetto à deux Violons, 2 Viola et Violoncelle

Pleyel, Ignaz

Offenbach sur le Mein, 1790

Violine II

urn:nbn:de:bsz:31-45537

Violino Secondo

Pujol

viu. No 5

Allegro.

QUINTETTO
V.

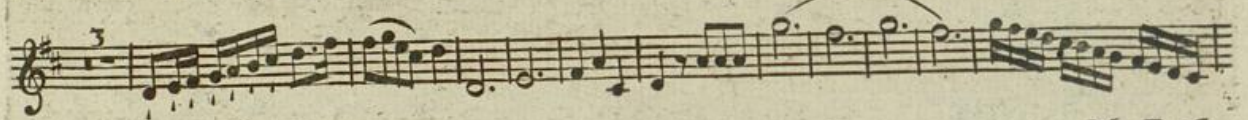
VIOLINO SECONDO.

The image shows a page of a musical score for the second violin part. The title at the top is "VIOLINO SECONDO." The score consists of 14 staves of music. The first section is in G major and 2/4 time, featuring various dynamic markings such as *f*, *p*, and *pp*. It includes first and second endings. The second section, starting at the 11th staff, is titled "Romance moderato" and is in 4/4 time with a key signature of one sharp (F#). This section also includes dynamic markings and concludes with the instruction "perdendofi".

Menuetto 

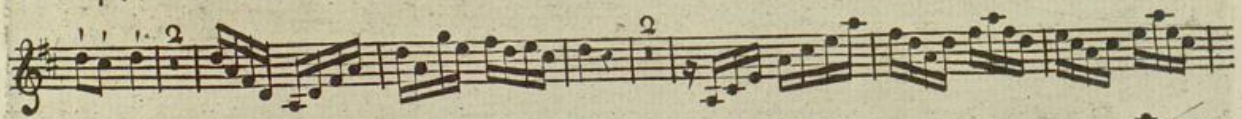


Trio. 



M. D. C.

Allegro. 



VIOLINO SECONDO.

The musical score for Violino Secondo, page 5, is written in G major and 2/4 time. It consists of 12 staves of music. The notation includes various rhythmic values, slurs, and accents. Dynamic markings include *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1, 2, 3, and 4. The score concludes with a double bar line and a *p/p* marking.

Faint, illegible text and musical notation on aged paper.