

# **Badische Landesbibliothek Karlsruhe**

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## **Simphonie periodique**

**Neubauer, Franz Christoph**

**Mayence, 1792**

Menuetto

**urn:nbn:de:bsz:31-45147**

VIOLINO SECONDO

The first section of the score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features a series of eighth-note patterns, some with slurs and accents. The second staff includes dynamic markings of *f* (forte) and *p* (piano). The third and fourth staves continue the melodic and rhythmic development. The fifth staff concludes the section with a double bar line.

Menuetto

The *Menuetto* section begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The first staff shows a melody with dynamic markings of *p* and *f*. The second staff features a series of chords, starting with a *f* dynamic. The third staff continues with a melody and chords, including dynamic markings of *p* and *f*.

Trio

The *Trio* section starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The first staff includes dynamic markings of *f* and *pizzic.* (pizzicato). The second staff continues with a melody and chords, marked *colarco* (col arco). The section ends with a double bar line and the initials "M. D. C."