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Simphonie periodique

Neubauer, Franz Christoph

Mayence, 1792

Horn I (in B)

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SINFONIA
N^{ro} 1.

CORNO PRIMO in B. par Neubauer. 1

Allegro di molto

The first movement is in 3/4 time and begins with a forte (f) dynamic. The score consists of ten staves of music. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include forte (f) and piano (p). Fingerings and slurs are indicated throughout the piece. The movement concludes with a double bar line.

Andante

The second movement is in 6/8 time and begins with a piano (p) dynamic. The score consists of two staves of music. It features a slower tempo and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include piano (p) and forte (f). Fingerings and slurs are indicated throughout the piece. The movement concludes with a double bar line.

2 CORNO PRIMO in B.

The score is written for a single horn in B-flat. It begins with a dynamic of *f* and includes several sections:

- Menuetto**: A section in 3/4 time, marked *f*, featuring triplet and sixteenth-note patterns.
- Trio tacet**: A section where the horn is silent, marked *M.D.C.*
- Finale**: A section in 2/4 time, marked *f*, consisting of multiple measures with various rhythmic patterns and dynamics.

Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5. The piece concludes with a *Fine.* marking.