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Simphonie periodique

Neubauer, Franz Christoph

Mayence, 1792

Horn II (in B)

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CORNO SECONDO in B. par Neubauer. 1

SINFONIA
N^{ro} 1.

Allegro di molto

The first movement is written in treble clef with a common time signature (C). It begins with a forte (f) dynamic and a triplet of eighth notes. The score consists of ten staves of music. Various dynamics such as piano (p) and forte (f) are used throughout. Fingerings and breath marks are indicated with numbers and vertical lines. The movement concludes with a double bar line.

Andante

The second movement is written in treble clef with a 6/8 time signature. It begins with a piano (p) dynamic. The score consists of two staves of music. Dynamics include piano (p) and forte (f). Fingerings and breath marks are indicated with numbers and vertical lines. The movement concludes with a double bar line.

2 CORNO SECONDO in B.

The musical score is written for the second horn in B. It consists of three main sections: a first section, a Minuetto, and a Finale. The first section begins with a forte (f) dynamic and includes various articulations such as accents and slurs. The Minuetto is in 3/4 time, marked with a forte (f) dynamic and includes a 'Trio tacet' section. The Finale is in 2/4 time, marked with a forte (f) dynamic, and concludes with a 'Fine.' marking. The score includes numerous fingerings, slurs, and dynamic markings throughout.