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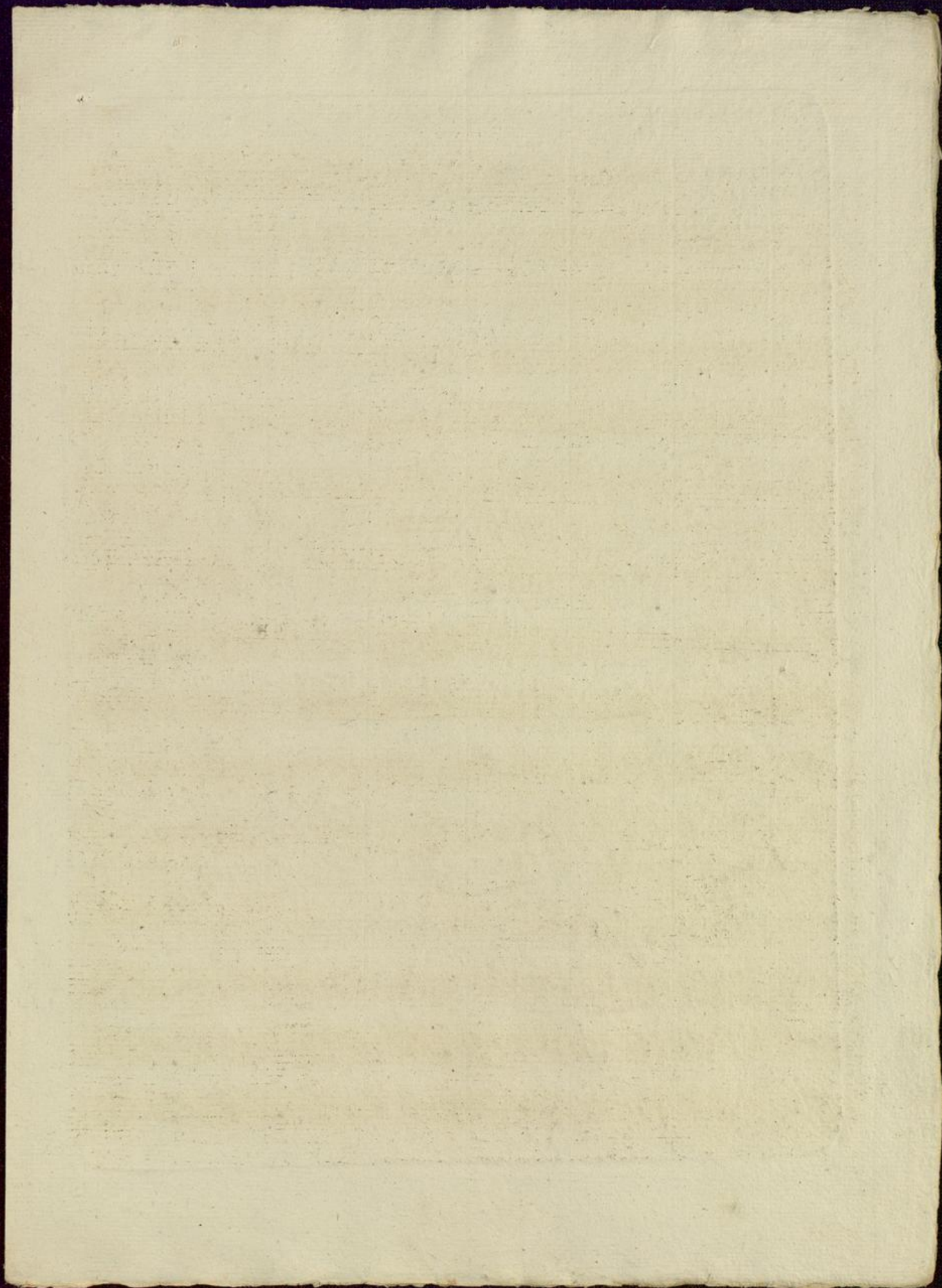
Sinfonie à grand orchestre

Wranitzky, Paul

Offenbach sur le Mein, 1792

Fagott

urn:nbn:de:bsz:31-45182



2 WRANIZKY, op.16.

FAGOTTO.

Allegro molto.

SINFONIA
Lib.II.

16
f

10
p

10

4

16
f

22

4 f

22 f

10 Solo

16
fp rf

7 f

6

Adagio. 12 p 3

FAGOTTO.

Musical score for Bassoon (Fagotto) featuring three sections:

- Section 1:** Unnamed section, starting with a treble clef and a key signature of two sharps (F# and C#). It contains several staves of music with various rhythmic patterns and articulations.
- Minnetto:** Labeled "Minnetto Allegro." in 3/4 time. It begins with a bass clef and a key signature of two sharps. The section concludes with the instruction "Trio tace M.D.C." (Trio tacet M.D.C.).
- Finale:** Labeled "Finale Allegro molto." in 2/4 time. It starts at measure 48 and features a complex rhythmic structure with many sixteenth notes. It includes dynamic markings such as *f* (forte) and *p* (piano).

