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Simphonie periodique

Neubauer, Franz Christoph

Mayence, 1792

Finale

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2 CORNO SECONDO in B.

The first system of the Corno Secondo part consists of four staves. The first staff begins with a dynamic marking of *f* and contains a melodic line with various ornaments and fingerings. The second staff continues the melody with a dynamic marking of *p*. The third and fourth staves provide harmonic accompaniment with chords and rhythmic patterns.

Menuetto $\frac{3}{4}$

The Menuetto section is written in 3/4 time. It features a melodic line with triplets and a bass line with chords. Dynamics include *f* and *p*. The section concludes with a double bar line and the instruction "Trio tacet".

Finale $\frac{2}{4}$

The Finale section is in 2/4 time. It is a more complex piece with multiple staves, including a prominent bass line with chords and a melodic line with many ornaments and fingerings. Dynamics range from *f* to *p*. The section ends with a double bar line and the word "Fine.".